# Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour \_\_\_\_\_\_\_\_\_\_\_\_\_

# **Story Elements – Notes**

Keep these notes in the reference section of your binder or folder.

**Setting** - the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in which a story occurs

* **2 types of setting**
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – time and place are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ stated by the author
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – time and place are determined by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ given by the author

**Mood** – the overall \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that a writer creates

**Characters** – the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a story

* **2 types of characters**
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **characters –** the character directly involved with the \_\_\_\_\_\_\_\_\_\_\_\_\_\_
    - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – good character or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
    - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – bad character or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **characters** – characters added to the story to create \_\_\_\_\_\_\_\_\_\_\_\_\_– not directly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with the conflict

**Characterization** – the method an author uses to help the reader get to know the characters in a story.

## 2 types of characterization

* + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **characterization** – the author \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the audience about the personality and appearance of the character
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **characterization** – the author \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the audience things that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the character’s personality
* **Methods of Characterization**
  + **S** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  + **T** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and feelings
  + **E** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on others
  + **A** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  + **L** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Plot** - all the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that take place in a story.

* **6 parts to a plot**
  + Introduction
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  + Rising Actions
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Actions
  + Conclusion

**Introduction** - The beginning where the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are revealed.

**Conflict** – The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the story. It should involve the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ character

* **Four basic types of conflict:**

Character vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Character vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Character vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Character vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* The first three types of conflict are generally \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ meaning that the reader understands that the characters are acting on their problems.
* The last type is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or going on in the character’s mind or conscience, such as deciding to do the right thing, the honest thing, or the brave thing. It’s a decision that one can only make by him/herself.

**Rising Action** – all of the events leading to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Climax** - the events in the story where the problem is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or the question is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Falling Action** - the events after the climax leading to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Conclusion** – the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the story

**Plot Structure**

sets up

Introduction

Rising Actions

Falling Actions

**Point of View** - The author’s choice of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or speaker.

* A story teller who is one of the characters in the story is called a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ narrator and always uses the pronoun: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* A story teller from outside a story is called a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ narrator and can be identified by the use of the pronouns: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Theme** - A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or message the author is trying to send the reader; a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about life.

* A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **theme** is one that the author expresses directly in the work.
* An \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **theme** is a lesson that is merely \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.­